THE CHARLOTTE MUSEUM OF HISTORY ANNOUNCES
NEW OFFICERS AND BOARD MEMBERS

CHARLOTTE, N.C., July 31 2017 – The Charlotte Museum of History today announced the election of new officers and new members to its Board of Trustees.

Carrie Frye, Stewart McQueen, William Nolan and Michael Pressman joined the board in July. Carrie Frye is owner and chief designer of Carrie Frye Interior Design; Stewart McQueen is partner at Dechert LLP in its structured finance and securitization group; William Nolan is senior managing director at FTI Consulting; and Michael Pressman is associate general counsel and senior vice president at Bank of America.

The board also elected new officers.

- Mary Newsom, director of Urban Policy Initiatives at the UNC Charlotte Urban Institute, was elected board chair.
- Brian Madison Jones, dean of the College of Arts and Letters and James B. Duke Distinguished Associate Professor of History at Johnson C. Smith University, was elected vice chair.
- Hugh Dussek, history instructor in the Behavioral & Social Sciences Division at Central Piedmont Community College, was elected secretary.
- Eric Ridler, vice president and audit manager at Bank of America, will serve as treasurer.

“It's an exciting time for the museum as we search for our next CEO,” said Mary Newsom, incoming chair of the museum’s Board of Trustees. “We're glad to add the expertise and fresh perspective of our new trustees and officers. The Charlotte Museum of History has built up a multitude of engaging cultural programs, and this board is focused on strengthening the organization for future growth.”
About The Charlotte Museum of History
The Charlotte Museum of History engages a broad audience in the history of the Charlotte region through the stories of its people, places and events to promote dialogue and historical perspective. The Museum is the steward of the Hezekiah Alexander House (ca. 1774) and home site, a site listed on the National Register of Historic Places and the oldest existing home in Mecklenburg Country. For more information, visit charlottemuseum.org or follow CMH on Facebook and Twitter (@CLThistory).

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