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Contact:
Mary Beth Navarro, 704-576-1858

**CHARLOTTE'S "ROAD TO REVOLUTION" CHRONICLED IN
NEW EXHIBITION OF PAINTINGS BY QUEEN CITY NATIVE DAN NANCE**

CHARLOTTE, N.C., Sept. 20, 2016 – Charlotte native Dan Nance has been quietly painting scenes of American history for more than two decades. His paintings hang in national parks and heritage sites and in the private collections of Charlotte notables such as business men Cameron Harris and Allen Tate, The Charlotte Chamber's Bob Morgan, CPCC's Dr. Tony Zeiss and Eric Poole.

Starting Sept. 23, more Charlotteans will be able to see Nance's work in a never-before-seen retrospective that tells the story of the Piedmont Backcountry and its role in the founding of our nation. The exhibition, "Charlotte's Road to Revolution: Paintings by North Carolina Artist Dan Nance," will be on display at The Charlotte Museum of History until June 15, 2017.

The 17 oil and acrylic paintings, created over 10 years, depict various aspects of Charlotte's earliest days, including Charlotte's first people, the Catawba Nation; settlement of the area by European immigrants and African enslaved people; North Carolina's transition from colony to state; and Charlotte's role in the Revolutionary War. The Museum developed 20 interpretive panels that will accompany and explain the exhibition and tell the story of Charlotte from its founding through the Southern Campaign of the American Revolution.

"This exhibition is the first time that so many of Dan's paintings will be shown together," said Kay Peninger, president and CEO of The Charlotte Museum of History. "They tell the story of the significant contributions the Charlotte region made to the founding of our nation, a story that is often unknown and underappreciated. During the American Revolution, more battles were fought within an 80-90 mile radius of Charlotte than anywhere else in the nation. These battles and skirmishes were part of the Southern



Campaign of the American Revolution, which proved to be a major turning point in the war, leading to Cornwallis's surrender at Yorktown."

The Museum will host an opening night reception for the exhibition on Friday, Sept. 23, at 6 p.m. The event will include remarks by Dan Nance. The event is free and open to the public. Registration is required at charlottemuseum.org.

The Charlotte Museum of History is the home to the oldest existing structure in Mecklenburg County, which was built by local patriot Hezekiah Alexander around 1774. Alexander served on the de facto governing bodies created by all the colonies: Mecklenburg Committee of Safety, the Regional Committee of Safety and the colony-wide Council of Safety. He was later elected to the Fifth Provincial Congress where he served on the committee that drafted the state of North Carolina's founding documents, its 1776 Constitution and its Declaration of Rights.

"The Charlotte Museum of History is the perfect place to stage this exhibition," Peninger. "People can view these paintings that illustrate our region's early days, and then they can step out the back door of the Museum and see how these founding fathers and other original settlers would have lived."

Exhibition sponsors and partners are Charlotte Center City Partners, the May 20th Society and Cameron M. Harris & Co. The Museum would like to thank the following for loaning paintings to the exhibition: Cameron M. Harris, Allen Tate Realtors, Bob Morgan of The Charlotte Chamber, CPCC's Dr. Tony Zeiss and Eric Poole.

About Dan Nance

Dan Nance has been painting stories of American history for over 25 years and released his first work at the age of 19. His paintings are housed in private and government collections, including in Gettysburg National Military Park, the South Carolina State Museum, Kings Mountain Military Park and Patrick Henry College. Nance is a proud contributor to the Charlotte Liberty Walk and its associated digital programming. His images of the Battle of Charlotte and the Reading of the Mecklenburg Declaration of Independence appear on two granite monuments located in Uptown Charlotte. Nance is a Charlotte native who graduated from South Mecklenburg High in 1992. He left Charlotte

The
CHARLOTTE MUSEUM
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for a full scholarship at the Pratt Institute in New York, where he earned a degree in film. Dan Nance lives and works in Charlotte with his wife Meghan, and their two daughters.

About The Charlotte Museum of History

The Charlotte Museum of History engages a broad public audience in the history of the Charlotte region through the stories of its people, places and events in order to promote dialogue and historical perspective. The Museum is the steward of the Hezekiah Alexander House (ca. 1774) and home site, a National Register of Historic Places site and the oldest existing home in Mecklenburg Country. Hezekiah Alexander was a leader in the years that led to the American Revolution and served on the committee that drafted North Carolina's 1776 constitution and bill of rights. For more information, visit charlottemuseum.org or follow us on Facebook and Twitter (@CLThistory).

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